

THE OTHER TWO (SPEC)

"Chase Gets Charitable"

Written by

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Based on HBO Max's "The Other Two"

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COLD OPEN

INT. THE PAT DUBEK SHOW STUDIO

Upbeat music plays as PAT speaks to the camera.

PAT

Welcome back! Now, I couldn't imagine the stress some families have to go through these days paying for their child's medical bills. That's why I'm pledging \$50,000 to the Saint Jude's Children's Research Hospital!

Everyone applauds. Backstage, BROOKE and STREETER watch.

BROOKE

\$50,000? That sounds like a lot.

STREETER

Kelly Clarkson donated that much to an animal rights charity on her show. And everyone knows the only thing better than a sick dog, is a sick kid.

BROOKE

Jesus.

Suddenly, Streeter's phone starts blowing up. He looks at it.

STREETER

Look, your Mom's already trending.

BROOKE

Yeah there's nothing Twitter loves more than a famous white woman getting behind a cause.

STREETER

Preach sister preach. Saint Jude's even offered her \$250,000 to be an official spokesperson for them.

BROOKE

Wait, so even though she donated \$50,000 she ended up making \$250,000? So she really made -

STREETER

Yup, \$3 million. Good math Brooke.

BROOKE

Maybe Chase could make a TikTok where he endorses a charity. He'd be helping out a cause and I'd be able to buy this blue Chanel purse.

Brooke shows Streeter a photo of the purse on her phone.

BROOKE (CONT'D)

(proudly)

And none of my friends can afford it.

INT. STUDIO HALLWAY - CONTINUOUS

CARY exits the bathroom. Someone walks inside, then immediately turns around in disgust. Cary is embarrassed, then turns to DEBBIE, (mid 30s) wearing a trench coat.

DEBBIE

Are you Cary Dubek? My name's Debbie. I'm a huge fan of yours. When your brother and Mom got big I knew it was only a matter of time before you would too.

CARY

Oh wow. Thank you. I didn't really know I had... any fans.

DEBBIE

And I know you try to visit your Mom's show every other Monday, so I thought "Omg what if I just popped in! Hahaha". I'm sure you've seen my messages on Instagram to you.

Debbie shows Cary **many** Insta DMs she's sent him. It's weird.

CARY

(lying)

Of course! Yes sorry, I'm really bad at checking Instagram messages. It's like, "Wait I thought you were just for posting photos".

DEBBIE

HAHAHAHAHAHAHAHAHAHAHAHA WOW!!!!

Beat. Cary looks terrified. She reaches out to touch him.

TITLE SEQUENCE: "THE OTHER TWO"

ACT ONE

INT. BACKSTAGE OF THE PAT DUBEK SHOW STUDIO - CONTINUOUS

Brooke and Streeter continue talking.

BROOKE

Ok I'm gonna set up Chase's TikTok.

STREETER

I did that already, search "Chase Dreams You Follow This Account".

BROOKE

Not bad.

Suddenly, Cary is running away as Debbie chases him. One of Pat's security guards proceeds to tackle her.

BROOKE (CONT'D)

Cary?

CARY

(out of breath)

Oh my God.

BROOKE

What happened?!

CARY

I ran into this woman on the line to the bathroom and she was like *obsessed* with me.

STREETER

Really? With you? Why? With you? Like, *Cary* you and not... someone else *you*?

CARY

I think she like... stalks me.

STREETER

Maybe she thought you were Ryan Seacrest? Sometimes I think that when I see you but then I'm all like, "No, that's gay brother".

BROOKE

You should probably lay low for a while.

CARY

Of course. But isn't that kinda weird? Does that mean, *I'm* famous enough now to have a stalker?

BROOKE

That's... cool I guess?

Streeter's phone buzzes.

STREETER

Sorry, it's The Salvation Army.
(answers his phone)
You son of a bitch, talk to me.

Streeter leaves.

CARY

What was that?

BROOKE

Apparently Mom can pledge to donate money to charities on her show and make even more if she becomes a sponsor.

CARY

She can just do that?

BROOKE

Right?! I'm gonna see if I can work out something similar out for Chase.

Streeter walks back in. He signals that they just made bank.

BROOKE (CONT'D)

That's insane!

STREETER

I know! Now Pat and I can buy that cool new sex toy we've always wanted.

CARY

Streeter!

BROOKE

No!

STREETER

Ok fine! She's always wanted it. I'm actually really scared. Maybe you can talk to her Cary?

(MORE)

STREETER (CONT'D)

I just don't have the experience
with things going up my ass. Could
you just... play it down a little?

Cary looks miserable.

INT. DRESSING ROOM - DAY

Brooke knocks on the door and opens it.

BROOKE

Chase you in here? AHHHHHHH!!

Brooke sees that Streeter is covering CHASE in blue paint.

CHASE

Hey Brooke.

STREETER

Try not to open your mouth until
the paint dries.

BROOKE

What is this?!

STREETER

We're about to make a TikTok of
Chase auditioning for the new Smurf
movie. If Chase pleads his case to
the fans, that adds pressure on the
studio to cast him.

BROOKE

But why is he blue? Aren't the
Smurfs animated?

STREETER

Oh I always thought the people were
animated...

BROOKE

Look, I wanted to fill Chase in on
some charity options.

CHASE

What charity?

STREETER

(while painting)
Shh shh. No talking.

BROOKE

Well, we thought it might be a good idea for you to become a spokesperson for a big charity. It'll make you look like a good person and you'd be helping make the world a better place.

STREETER

A better place to spend money.

CHASE

What about a charity to help alcoholics? Cause of Dad you know? I think that would be pretty cool.

Brooke and Streeter look at each other.

BROOKE

We'll definitely look into it bud... I can add them to the meetings this afternoon.

STREETER

Meetings?

BROOKE

Yeah I was planning on meeting with a bunch of organizations and hearing their pitches later today.

STREETER

Ahhh dang, I was gonna take Chase foot-tanning today.

BROOKE

Foot-tanning?

STREETER

Yup, chicks dig some tan little piggies.

Streeter makes chomping noises towards Chase's feet. A very awkward beat ensues.

BROOKE

Well don't worry I was planning on just going alone.

STREETER

Well... I could probably make it. We'll just have to crank up the heat in the tanning bed so I can make the meetings.

BROOKE

Great.

Brooke turns to the door.

STREETER

Wait, before you go?

Brooke turns around and faces Chase. Streeter turns off the lights. We see Brooke's reaction.

STREETER (O.S.) (CONT'D)

What does this look like to you?

BROOKE

Blackface.

STREETER (O.S.)

Dammit.

INT. THE GAY MINUTE STUDIO - DAY

Cary talks to the camera in front of a green screen.

CARY

You're watching *The Gay Minute* on HuffPo Live, sponsored by Khan Academy. Go ace that quiz you queer! In gay news, Wendy Williams was spotted throwing her shoe towards an Uber driver. Hahaha, slay queen slay! In other gay news -

Cary gets interrupted by his phone.

CARY (CONT'D)

Sorry one sec.

Cary's phone is blowing up with text messages. He checks his phone and sees Debbie blowing up his Instagram DM's with creepy messages.

He goes to block her but then a message appears saying: **"You're amazing Cary"**.

Cary smiles. A MAN BEHIND THE CAMERA notices.

MAN BEHIND THE CAMERA

Hey, we gotta keep it moving. We only have the studio for another 30 minutes before the *Homo Hour* films.

CARY
The *Homo Hour*?

MAN BEHIND THE CAMERA
Yeah it's like this, but an hour.
So tell your boo you'll talk later.

CARY
Oh no, this isn't my boo it's my -

Cary looks back down at phone and sees Debbie sent him a nude painting she's done of him. Cary is weirdly flattered.

MAN BEHIND THE CAMERA
Boo, baby, homo honey, whatever it
is tell him you're busy.

CARY
Oh no, it's just this crazy stalker
I have. It's super crazy actually.
She even chased after me? Like, *me*.

Cary looks down at his phone and giggles.

MAN BEHIND THE CAMERA
(to himself)
The fuuccckk...

INT. CONFERENCE ROOM - EVENING

Brooke sits down with Streeter as they listen to a pitch.

WOMAN #1
Our charity is called *Abstinence is
Amazing*. We want Chase to do 2
commercials, 5 social media posts,
and a reference in a song.

BROOKE
Chase doesn't really sing anymore.
He's an artist now.

MAN #1
For 1 million dollars.

BROOKE
I'm sorry you misheard me. He sings
all the time. So, where do we sign?

STREETER
I'm not so sure this move is right
for Chasey. I mean, Chase's whole
vibe is sexy.

(MORE)

STREETER (CONT'D)

He's like the hottest 16 year old boy out there! And trust me, I've looked.

The man and the woman give each other a concerned look. Beat.

BROOKE

A younger audience might say...

CUT TO:

Another pitch meeting, this time with two rabbis.

RABBI #1

So, \$300,000 for 10 commercials with the JDC and 5 appearances at our synagogue.

BROOKE

That sounds like a lot of work for not a lot of cash. What about 5 commercial and 2 synagogue appearances? Same price.

RABBI #2

That's too much for us.

BROOKE

Oh come on you guys are so cheap!

Beat. The two rabbis seem offended.

BROOKE (CONT'D)

Oh no no no, I meant *you two* are so cheap. Not like *every...*

RABBI #1

We're done here.

BROOKE

That makes sense.

CUT TO:

Yet another pitch meeting. This time with two women accompanied by a service dog named Bo.

WOMAN #2

At Your Service Dog just needs a couple photo ops with Chase walking Bo over here.

Bo abruptly runs over to Brooke and starts humping her leg.

STREETER

I think Bo likes you Brooke.

WOMAN #3

Sorry, we're still training him!
Down Bo!

Bo ignores the woman and continues humping. Suddenly, The two people from the abstinence charity walk by in the hallway and notice. They seem disgusted.

STREETER

Easy buddy. There's plenty of sexy
dogs in the sea -

Bo growls at Streeter and lunges at him.

STREETER (CONT'D)

AHHHHHH!

As Bo attacks Streeter, Brooke composes herself.

BROOKE

Would this be for \$10 million?

WOMAN #2

We were thinking more like 5 grand?

BROOKE

Get the fuck out.

INT. CARY'S BEDROOM - NIGHT

Cary lies alone in bed, scrolling through Debbie's Instagram. JESS, Cary's boyfriend, walks in and hands Cary an envelope.

JESS

Hey, this just came for you.

CARY

Oh, for me?

JESS

Yeah, it has your name on it.

CARY

Wow. You know I really should find
like a place for all of these.

JESS

All of what?

CARY
My fan mail.

JESS
You have fans?

CARY
I'm starting to like, get a following all of a sudden.

JESS
Really? For what?

CARY
Well, *The Gay Minute* I guess.
And... my last Instagram post got like 50 likes. So maybe that too?

JESS
Well that's... great. I'm really happy for you Care.

Jess kisses Cary, turns off the light, and lies down. Cary turns away and opens the envelope. It reads "**Late for Rent**".

CARY
(whispers)
Shit.

JESS
What was that?

CARY
Nothing, I'm running lines...

Jess turns away and goes to sleep. Cary pulls out his phone and looks at Debbie's Instagram. He scrolls down for a creepy amount of time until he sees a post of hers at Think Coffee.

He taps on it and we see a picture of her holding coffee with the caption "At my favorite Think Coffee grabbing a pumpkin spice latte before work." He maps it on his phone.

CARY (CONT'D)
(to himself)
Hmm. Not too far.

END OF ACT ONE

ACT TWO

EXT. SIDEWALK - DAY

Brooke holds a coffee and a muffin as she walks with Cary.

BROOKE

Ok well what about *The Foundation for Second Chances*?

CARY

Isn't that the one where they try to resurrect canceled celebrities' careers?

BROOKE

Yeah, but they've been really successful. They even got Armie Hammer in a Lifetime movie. And in it, *he's* the one getting eaten.

CARY

That's disgusting.

BROOKE

No that's *changing the narrative*. Plus, I have no other choice. They offered the most money like by far!

CARY

Why don't you just talk to Shuli?

BROOKE

Maybe. But I'm not asking for advice! She'll be sharing her opinion with a well respected, business, female woman. Women have to look out for each other, Cary. There's too much backstabbing and name calling out there.

Cary opens his phone and sees more messages Debbie sent him.

BROOKE (CONT'D)

Is that crazy *bitch* still stalking you?!

CARY

(blushing)
I know right?

BROOKE

Why haven't you blocked her already?

CARY

I thought I only really appealed to like younger gay guys. But suddenly I find out that my biggest fan -

BROOKE

You have fans?

CARY

My *fan* is a woman in her mid 30s.

BROOKE

So? I'm 27.

CARY

Well you've been 27 for 3 years. What if I was completely wrong about my audience? What if my vibe appeals to a totally different crowd than I thought? I need to like, gauge my audience.

BROOKE

So Chase's audience is teenage girls, Mom's is older women, and yours is... wackadoos who flood into your DM's?

Cary looks at Brooke's coffee.

CARY

Where did you get that?

BROOKE

Think Coffee. Around the corner.

CARY

Perfect.

Cary runs ahead of a confused Brooke. She takes a sip of her coffee.

BROOKE

(to herself)

It's not *that* good.

She tosses the coffee and her muffin out in the garbage. A homeless man sees her do this. She locks eyes with the homeless man.

BROOKE (CONT'D)
Oh my fucking God I'm so sorry.

Brooke runs and retrieves the muffin from the garbage. She gives it to the homeless man.

BROOKE (CONT'D)
Here.

She runs away.

INT. THINK COFFEE - CONTINUOUS

Cary walks into a Think Coffee and looks around for Debbie. A BARISTA, notices.

BARISTA
Sir, would you like to order anything with us today?

CARY
Um no. But do you know if someone named Debbie is here? I saw on Instagram she comes here all the time.

BARISTA
Are you guys friends or something?

CARY
No, not at all. I just saw online that she comes here a lot. Hold on.

Cary pulls out her Instagram and shows the barista.

CARY (CONT'D)
Have you seen her today? I'm trying to like, *gauge* her.

The barista looks extremely creeped out.

INT. SHULI'S OFFICE - LATER

Brooke knocks on SHULI'S door and opens it. Shuli is working.

BROOKE
Knock knock!
(realizing)
Ew.

SHULI
What do you want Brooke?

BROOKE

Just wanted to talk to a fellow...
lady-boss.

SHULI

Nope.

BROOKE

As a peer, I wanted to see if I
could get your advice on which
charity to pick for Chase.

SHULI

Well as your *boss*, I'd tell you to
not waste my time on something like
that.

BROOKE

So it's cool if I just pick like
the charity that pays the most?

Shuli pops up.

SHULI

What?! No no no. Sit down.

Brooke sits.

SHULI (CONT'D)

You cannot go with the charity that
offers the most money. Everyone
knows those are always the
craziest! We can't have Chase be
aligned with causes like Blue Lives
Matter or Scientology! Everyone
knows you're supposed to join
Scientology when you're 40 and need
press. Look at Cruise! Some of his
best work came after he signed up
for all that crazy shit.

BROOKE

Well there's gotta be a good
charity that will take on Chase
that also pays a lot! Why is Mom
the only one getting those offers?

SHULI

Cause your Mom speaks to suburban
white women. They're the ones that
donate. They like feeling like
they're making the world a better
place.

(MORE)

SHULI (CONT'D)

Just as long as they don't have to leave the couch while their husband fucks the entire neighborhood.

Shuli leans in.

SHULI (CONT'D)

If you want money, find a white woman with a cause. Someone who's wearing a t-shirt that says "my fat son has diabetes so open your equally fat wallet".

BROOKE

That actually makes sense.

SHULI

Go find a white woman with a shirt. Just make sure you do your research and make sure they're not insane. They tend to migrate to Whole Foods. Everyone knows the crazy rich whites hang out at the produce section after spin class.

BROOKE

Ok, there's no way that actually -

CUT TO:

INT. WHOLE FOODS - LATER

Brooke is staring at an endless sea of middle age white women shopping in the produce section. They all have t-shirts with various charities.

BROOKE

Son of a bitch.

INT. THINK COFFEE - CONTINUOUS

Cary is still showing the barista pictures of Debbie from Instagram. He's sounding more insane by the second.

CARY

(on Instagram)

So this was her doing work at Think Coffee. Here's one of her camping so you can see her face better.

BARISTA

Oh yeah she looks... familiar. I think she usually orders like a coffee or something.

CARY

A pumpkin spice latte.

BARISTA

I'm sorry?

CARY

Oh it says here that her favorite drink is a pumpkin spice latte. I've never met her... well I met her once, but a security guard had to get involved. Super weird. But I just need to gauge her.

BARISTA

What?

CARY

No nothing creepy. Not like
(strangling motion)
Ahhh let me gauge you!!

Cary laughs. The barista is terrified.

BARISTA

Let me get my manager for you.

CARY

(intensely)
That would be great. Thank you.

The barista walks over to her MANAGER as Cary waits. The barista whispers something and points to Cary. Cary waves. The manager looks concerned.

MANAGER

(whispers)
What? Just hold on. Keep him busy.

The barista walks back to Cary who is oblivious to the temperature of the room.

BARISTA

Just wait right here for a moment.

CARY

Oh, ok.

Cary gets out of line and waits patiently. He looks over at the manager who is on the phone looking scared. They make eye contact and the manager turns away.

MANAGER
(on the phone)
Please send someone over right now.

Cary finally realizes what's going on. He bolts out the door.

INT. WHOLE FOODS - CONTINUOUS

Brooke speaks to a MOTHER in the produce section, with a shirt that says "End Child Endangerment".

MOTHER #1
And that's why we're so passionate
about creating stricter laws that
save our children.

BROOKE
That's incredible.

MOTHER #1
Ending child starvation, abuse,
finding evil perverts' emails.

BROOKE
Yes!

MOTHER #1
Like Hillary Clinton's...

BROOKE
No!

Brooke walks away. She scopes out the produce section and finds another mom wearing a "Save Our Planet" button.

BROOKE (CONT'D)
Nice button. I represent Chase
Dreams.

MOTHER #2
My daughter loves him!

BROOKE
And he her! We're looking to
partner with an important charity.

MOTHER #2

Get out of town! I'm a part of Save Our Planet. We're trying to end global warming.

BROOKE

So important.

MOTHER #2

Someone's got to protect this beautiful flat earth we have.

BROOKE

Motherfucker...

Suddenly, another mother, AMELIA, overhears. She bursts out in laughter. The other mom gets offended and leaves.

AMELIA

I'm so sorry. Some of the women who shop here are out of their minds.

BROOKE

Yeah seriously.

AMELIA

Did I overhear you manage Chase Dreams?

Brooke looks around and nods.

AMELIA (CONT'D)

My name's Amelia Ford. I'm affiliated with The Global Female Voting Foundation.

BROOKE

What's the catch?

AMELIA

I'm not like them. No catch. Just making sure women around the world have equal voting rights.

BROOKE

Oh my God. Ok! That's actually so amazing.

AMELIA

We've been around for a while and we have a lot of support... financially.

BROOKE
Also so amazing.

AMELIA
Here's my card. We'll be in touch.

She gives Brooke her card and walks away. Brooke inspects it.

BROOKE
(to herself)
Amelia Ford. Fuck yes.

Brooke leaves victorious. After Brooke exits, we see Amelia turning around, revealing the back of her shirt. Reading:

"If No Women Vote, The World Will Be A Better Place".

EXT. SIDEWALK - LATER

Cary runs out of the door of the coffee shop. He walks down the street for a while looking around nervously. He then sees a cop car turning to him. He quickly turns around.

CARY
Shit.

Cary walks even more gingerly as the cop car gets closer to him. The car's lights begin to flash and we hear sirens. Cary stops in his tracks and catches his breath. He hears a car door open and footsteps approach him.

CARY (CONT'D)
I can explain, she was stalking me!
And if you go on my computer for
any reason you won't find anything
illegal. Just mostly sad and gross
stuff...

The officer taps Cary's shoulder. He turns around and sees...

CARY (CONT'D)
Debbie?!

Debbie, now in a police outfit, is revealed.

DEBBIE
(trembling)
This is better than all my fan
fiction. If I weren't on the job
right now, I'd lick you.

END OF ACT TWO

ACT THREE

INT. WAREHOUSE - AFTERNOON

Streeter coaches Chase as he poses for a photoshoot.

STREETER

(to the room)

Could we get some more water on him? He's not glistening. I want him to glisten.

Production assistants spray Chase's face with water.

STREETER (CONT'D)

Nah, why don't we just dump all the bottles on him. Ok?

The production assistants unscrew the spray and proceed to dump the bottles of water onto Chase.

STREETER (CONT'D)

That feels better right Chasey?

Chase shakes his head. Brooke walks in.

BROOKE

Why is Chase dripping in water?

STREETER

Oh I don't know, the kid wanted it. What's up?

BROOKE

So not to brag, but I just landed Chase an amazing new charity.

STREETER

You did! Without Streeter?

BROOKE

It's with The Global Female Voting Foundation. All Chase has to do is sing a song with lyrics they wrote at this big event tonight and we all make bank!

STREETER

(hurt)

Without Streeter?

CHASE

Wait what?!

Chase spits out water, dries himself off, and walks over.

CHASE (CONT'D)

So like, I get to perform again?

BROOKE

Just as long as you want women to get out and vote!

STREETER

Good thing I'm not the one singing am I right?!

Awkward beat.

BROOKE

What?

CHASE

Oh my God Brooke! That is so dope thank you!

Chase hugs Brooke, who is taken aback.

BROOKE

Sorry about the alcoholism thing bud. It just wasn't right for us.

CHASE

Whatever right? I'm just so pumped I get to perform.

Chase lets go and leaves.

STREETER

Hey anything you need I'd love to help. Getting Chase warmed up, making sure the autotune is maxed out cause he's a bad singer, anything you need Brooke.

BROOKE

I got this. Let's just enjoy this nice payday, do something good for the world, and enjoy the ride. Nothing bad's gonna happen on ol' Brooke's watch. Maybe things are finally now looking up for *all* the Dubeks.

CUT TO:

INT. POLICE INTERROGATION ROOM - CONTINUOUS

Cary sits at a table across from Debbie, who chews bubble gum. She then takes it from her mouth and offers it to Cary.

CARY

So you're like an *actual* cop?

DEBBIE

Oh yeah I don't know, they let anyone do anything these days I guess.

CARY

I don't think that's true... Are you sure you're really a cop?

DEBBIE

Yeah protect and serve or whatever.

Debbie makes a farting noise with her tongue.

DEBBIE (CONT'D)

It's lame but what you do is like so cool. Acting and being gay and shit. That's so dope. Can you take nude photos of yourself so I can paint you at my home?

CARY

Oh where do you live?

Beat. Debbie seems surprised.

DEBBIE

Oh I uhh, I live uptown.

CARY

And you said you like to paint right? Do you have like any other hobbies?

DEBBIE

Not really.

CARY

And would you say you're a fan of dramas or do you tend to watch more comedies?

DEBBIE

I... dramas I guess? But we don't have to talk about me anymore -

CARY

No I'd actually really like to get to know you a little bit better.

DEBBIE

Why? Nobody's interested in me.

CARY

Well I am interested in you! I think it's cool that you like me and that you're a big fan of mine. Would mind if I like, maybe gauge you a little bit?

Beat. Now Debbie is creeped out.

DEBBIE

(to herself)

What the fuck...

INT. HALLWAY/INT. SHULI'S OFFICE - EVENING

Brooke walks down a hallway proudly. Shuli calls her.

BROOKE

Hey what's up?

SHULI

Dua Lipa just hit someone with her car so I really need money for a good lawyer. Did you find someone yet?

BROOKE

Yup, it's Ford.

SHULI

No I think she was driving a BMW.

BROOKE

What? No -

SHULI

That's what I said! I was all like, "You're Dua Lipa. Shouldn't you be driving a Ferrari or something?"

BROOKE

I meant I found a charity. The woman's name was Amelia Ford, she's with The Global Female Voting Foundation.

SHULI

Never heard of them. But sounds nice. Listen I gotta go. Twitter seems to think it was a hit and run situation so I have to deal with all of that now. But you did good Brooke. Proud of you.

Shuli hangs up. Brooke is beaming. She dances in the hallway. A man dances with her. She awkwardly walks away.

INT. RECORDING STUDIO - CONTINUOUS

Brooke walks into an empty recording studio. A MUSIC PRODUCER walks in with some lunch.

BROOKE

Where is everyone?

MUSIC PRODUCER

They finished up like an hour ago.

The music producer flips a few switches and a beat starts playing. He then walks to the door.

MUSIC PRODUCER (CONT'D)

Just for the record, I think what you did was pretty messed up.

BROOKE

(confused)

What's that now?

The music producer leaves. Chase starts singing.

CHASE (V.O.)

*You know I'm crazy bout you girl.
You know I think politics is really
dope! I'll take good care of you.
But I would never let you vote!*

Brooke is stunned.

CHASE

*Women shouldn't vote! Women
shouldn't vote! Why should girls
have a say in our elections? Women
shouldn't vote! Women shouldn't
vote! Their tiny brains can't
handle democracy!*

BROOKE

Ohhhhhh no...

INT. HALLWAY - CONTINUOUS

Brooke runs and screams throughout the hallway. The man who danced with her earlier, dances again when he sees her. Brooke shoves the man onto the ground and continues running.

INT. POLICE STATION - LATER

Cary is being released by two police officers. Debbie walks by and sees Cary. She turns away but Cary spots her.

CARY

Debbie!

Debbie turns around.

CARY (CONT'D)

I just wanted to say thank you for supporting my career in your own... weird way. I guess you could say now I'm a *fan* of yours.

Cary laughs. Debbie doesn't. Awkward beat.

DEBBIE

I'm really sorry Care, you seem like a nice guy. I just feel like this is a lot right now. I could use a little space, you know?

CARY

Um, what - what do you mean?

DEBBIE

No yeah I know I just - I don't feel like this is right anymore. You're so nice and kind and you care about me and my interests and honestly... that's just not what I thought I was getting myself into.

Beat.

CARY

What? You're the one who stalks me!

DEBBIE

I was just thinking maybe I should be obsessed with someone else. Like... *Bowen Yang*.

CARY

Bowen Yang from SNL?

DEBBIE

Yeah I feel like this season they're letting him do a lot more. And Kate's kind of handing the torch over to him or whatever.

CARY

Debbie, what are you saying?

DEBBIE

I DON'T KNOW! It's just like a super exciting time for him and I'd like to be a part of it and maybe even dig through his trash a little. I'm sorry.

CARY

But you were like my... *only* fan.

DEBBIE

I'm sorry Cary. He's already filed a restraining order against me.

Cary gasps. Debbie walks away.

CARY

(to himself)

They really let anyone be a cop...

INT. SCHOOL AUDITORIUM - NIGHT

A large group of wealthy people mingle in dressed up attire. Amelia walks over to Streeter and Chase.

Brooke bolts through the front door in dramatic fashion.

BROOKE

STOP THE SHOW!

Everyone turns and looks at her. She loves it.

BROOKE (CONT'D)

I've always wanted to do that...

CHASE

Brooke?

BROOKE

You cannot sing for them. We need to leave *right now*.

STREETER

What's going on?

BROOKE
 (to Streeter)
 Why didn't you stop this?! I mean,
 did you even listen to the song?

STREETER
 Of course I did!

CUT TO:

INT. RECORDING STUDIO - FLASHBACK

Chase sings the first few lyrics as Streeter and Chase's music producer listen behind the booth. Streeter eats a burrito.

CHASE
*You know I'm crazy bout you girl.
 You know I think politics is really
 dope!*

Streeter's stomach starts making terrible noises. He leans over to the music producer.

STREETER
 Oh God. One second.

Streeter runs out of the room. Chase continues singing.

CHASE
*Women shouldn't vote! Women
 shouldn't vote! Why should they
 have a say in a world run by dudes?*

Chase continues singing. The music producer is in disbelief.

CUT BACK TO:

INT. SCHOOL AUDITORIUM - NIGHT

Streeter remembers, but lies.

STREETER
 No, I was definitely there the
 whole time...

BROOKE
 (to Chase)
 Chase! Did you not listen to the
 words you were singing?!

STREETER

No he never does.

BROOKE

What?!

CHASE

Streeter always says: "A good song shouldn't ever mean anything. It should just be fun and loud. So don't pay attention to the words, focus on the fun, *and* the loud."

While Chase spoke, Streeter mouthed out the quote. He looks at Chase proudly. Brooke turns to Amelia.

BROOKE

And you! "The Global Female Voting Foundation". You misled me!

AMELIA

Our mission is to make sure all women around the world have equal voting rights.

BROOKE

Equal meaning?

AMELIA

None!

BROOKE

See right there! That's misleading.

People take photos and videos of Chase. Streeter notices.

STREETER

We gotta get the hell out of here.

Streeter takes off his jacket and covers Chase's face with it. He then carries him out like a baby. Brooke runs with them.

INT. SCHOOL HALLWAY - CONTINUOUS

Brooke and Streeter run as Streeter carries Chase out of the building. Amelia spots Brooke.

AMELIA

Hold it! There's a cancelation fee.

BROOKE

You're evil, and I'm not paying you
cause I want a blue Chanel purse.

AMELIA

Then you'll hear from our lawyers.

Beat. Brooke sighs.

BROOKE

Fine. But you know what you're
doing is wrong, and undemocratic,
and un-women. And you're having
this evil fundraiser at a school!
Children are our future. A future
that includes women. Now if you'll
excuse me bitch, I have to piss.

Brooke walks into the bathroom.

INT. BATHROOM - CONTINUOUS

Brooke proudly walks to the toilet as she talks to herself.

BROOKE

Kids should not be around assholes.
They are pure and innocent and -

Brooke closes the bathroom door and looks at the wall.

BROOKE (O.S.) (CONT'D)

Oop that's a swastika.

INT. BACKSTAGE OF THE PAT DUBEK SHOW STUDIO - THE NEXT DAY

Cary and Brooke hang out backstage watching the show. Chase
is sitting down behind them, looking at his phone.

BROOKE

So, did prison toughen you up?

CARY

(sarcastically)

Oh yeah, for sure. I learned how to
make a shank from a toothbrush.

BROOKE

I heard toilet wine is to die for.

CARY

It's so weird, I feel like I got
dumped today.

(MORE)

CARY (CONT'D)

I know she was a stalker, but she was also my *only fan*. And I wanted to get to know her. Is that sad?

BROOKE

I mean, yes. Very sad. But I kinda get it. Chase and Mom are off doing their own thing and maybe it seemed like you were gonna get your moment. I probably would have reacted the same tbh.

CARY

I think I need to just focus on my career. Booking more roles so I can *actually* act. I just want what Mom and Chase have, you know?

CUT TO:

INT. THE PAT DUBEK SHOW - CONTINUOUS

Pat interviews a doctor.

PAT

So being a doctor must be so hard.

Before the doctor can speak, a CRAZY AUDIENCE MEMBER stands.

CRAZY AUDIENCE MEMBER

I LOVE YOU PAT! I'M YOUR BIGGEST FAN! I WANT TO GO HIKING AND THEN MAKE LASAGNA WITH YOU!!!

The crazy audience member runs at Pat before being tackled by security. Pat watches but stays pleasant.

PAT

(empathetic)

I'm sorry, that sounded like fun.

CUT TO:

INT. BACKSTAGE OF THE PAT DUBEK SHOW STUDIO - CONTINUOUS

Cary and Brooke watch the chaos.

CARY

Yeah on second thought, maybe I'm not ready for fame just yet.

BROOKE
Wow. People really are obsessed
with our family.

CARY
Like in a really unhealthy way.

Right on cue, Streeter enters.

STREETER
Hey, it's Streeter.

BROOKE
That checks out.

Streeter notices Chase slumped in his chair, looking sad.

STREETER
What's wrong with the Chase-man?

BROOKE
I'll talk to him.

Brooke walks over to Chase. She crouches down to his level.

BROOKE (CONT'D)
Hey. I want you to know that I
really messed up. I went after the
money instead of doing the right
thing. And I want to be a good big
sister and let you know that you
should never do what I did. So, to
make up for it, I talked to Shuli
who put me in touch with a
foundation for alcoholism research.
And they'd love for you to be a
spokesperson for them.

CHASE
Whoah. That's great.

BROOKE
Maybe you can even record an actual
song for them. One that doesn't set
women back another 50 years.

Beat. Chase smiles.

CHASE
Thanks. Love you Brooke.

BROOKE
Love you too bud. And they love the
fact that you never drank alcohol
in your life.

CHASE
I've drank before...

BROOKE
What's that now?!

CUT TO:

Streeter and Cary resume talking.

STREETER
And I just wanted to apologize to
everyone for my behavior as well.

CARY
You're only talking to me.

STREETER
If I was there, I would have never
let you spend the night in jail.

CARY
I was there for maybe 2 hours.

STREETER
You're right, I need to be there
more for you all.

CARY
Not what I said at all.

Brooke walks in. Streeter puts his arms around the two.

STREETER
From now on, I'm going to get way
more involved your personal lives.
So Cary, who you fuckin' right now?

CARY
Nope.

BROOKE
Not doing this.

Brooke and Cary leave. Streeter is all alone.

STREETER
(emotional)
I'm in the family.

END OF EPISODE